

«Cernunnos»

Deer console table.
Santos Bregaña & Javier Zunda.

Whoever enters the home of a poet Does not know that the furniture has power over him That each knot of wood holds More birdcalls than all the woodland heart And that it is enough that a lamp curves its womanly neck Against a polished corner as evening falls To suddenly let loose a thousand cities of bees And the smell of fresh bread from the cherry trees in flower Because such is the happiness of this solitude That one tender brush of the hand brings back To these great dark taciturn chairs and tables The lightness of a tree in the morning.

René-Guy Cadou

uńweus

art, furniture & objets

Why Numena

Its name refers to the Latin numen, the protective deity of humans and places from the animist tradition, and a term also used to express the idea of the magical power that resides in an object, endowed by nature. This project arose out of a desire to produce functional metal objects with a soul, as can only be done in the artisan tradition.

Where

Eibar, Gipuzkoa. This town set in the bottom of a valley has a treasure: its metal workshops. If in ancient times it produced the best shotguns – and it still does – later they put that ingenuity to use by manufacturing bicycles that are famous all over Europe, as well as best-selling sewing machines. They also went into fields such as nanotechnology and producing metal work for internationally renowned artists. The latest adventure in the forges here is Numena.

Proces

Numena furniture and objets are the product of a happy marriage between high technology and deep-rooted metallurgical craftsmanship. In essence it is an introspective hunt, where a line drawing captures a fleeting dream. Months of intense work will pass between that first outline and the final piece. In some cases the work will be produced by casting, in others by folding, and often many techniques will be brought together to make one piece. The most complex projects arise from a geometrical challenge; maths and digital programming may be the tools needed to make them possible, or maybe only the craftsman's handiwork, without the intervention of any complex calculation.

Material and finishes

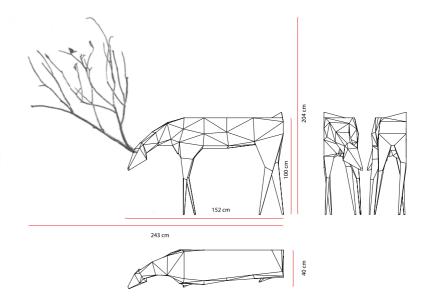
In Numena, Hephaestus is venerated as the main god, and all metals are worthy of devotion. Classic bronze is worked alongside steel, aluminium or brass. When necessary, other materials such as stone, glass and leather are added, as well as different finishes – milling, acid etching, etc. – and patinas and polishing with both traditional and experimental treatments, based on profound metallurgical know-how.

The formula

Numena is also an alchemy that brings together apparent contrasts: art and craft, ornament and minimalism, market and poetry, physicality and lightness, dream and presence, well-being and mental challenge.





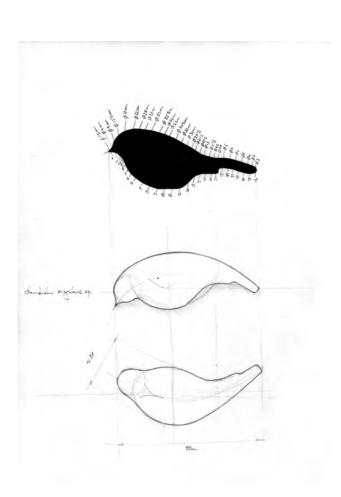


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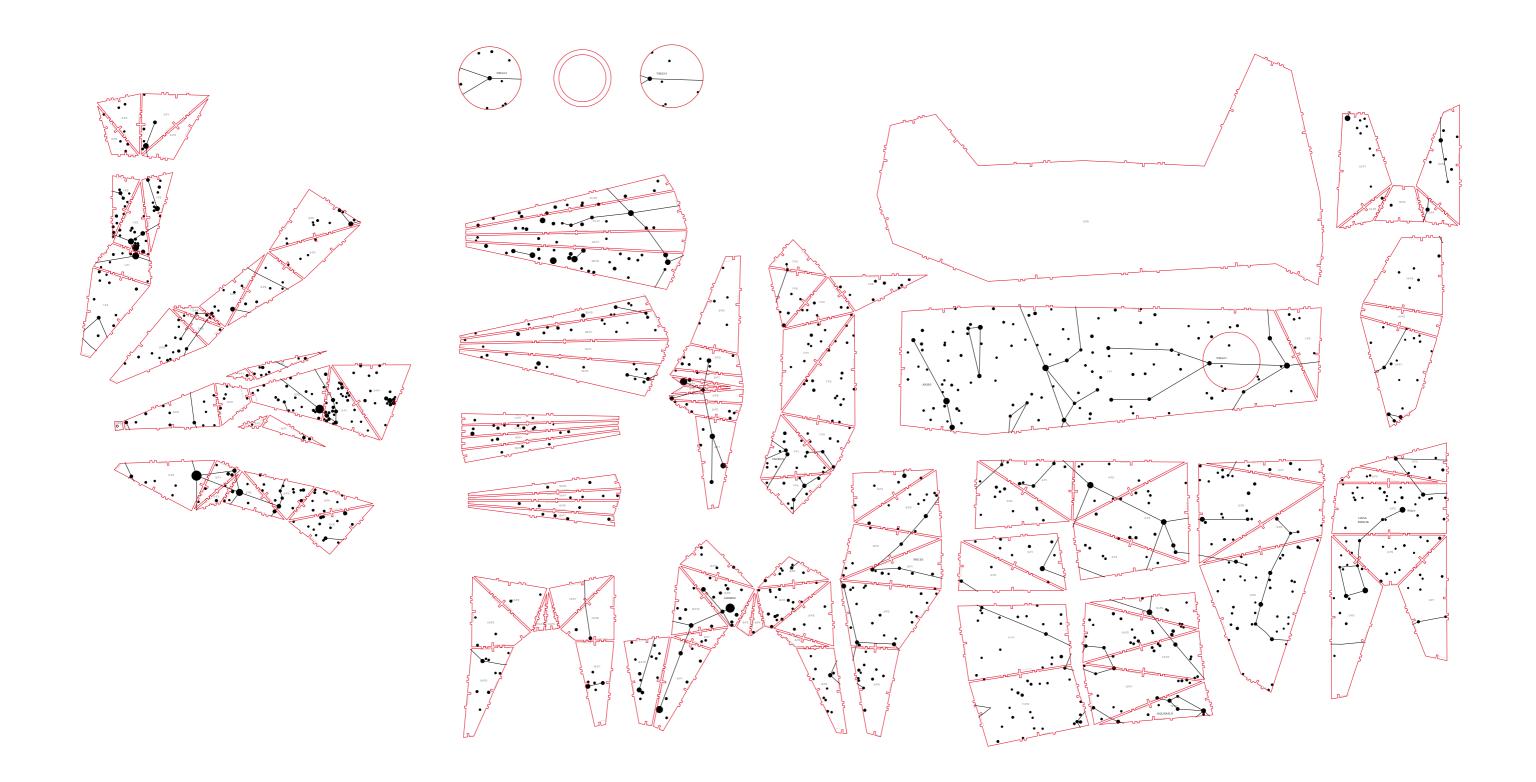
Santos Bregaña & Javier Zunda. Bronze & Stainless steel

Cernunnos was inspired by the thought of a wild animal, a deer, walking through the ruins of an abandoned city. It started with a sketch in a notebook, with the idea of a sacred animal but also a geometric object, rising from its own folded skin like bronze origami. Its skin is the night, with its stars, true and invented, and it emerges from mathematics to stand without apparent effort. It is a cupboard, a console table. Its stomach has doors and its interior is leather. Its door handles are birds; there is a section to keep keys in, and inside there is a secret compartment with a promise. The antlers are branches made of cast steel, a magnolia tree where you can hang your coats, hats and dreams.

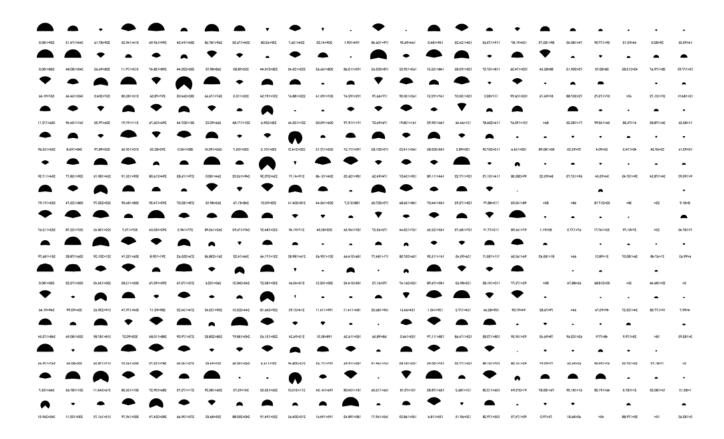














Limited edition

8 + 2 P.A.

Net Dimensions (cm)
243 X 95 X 205 (H)

Materials

Bronze & Stainless steel

Net Weight (Kg)



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